

# Georges Bizet Carmen Suite No. 1

BASSO

## N°1. Prélude.

(Prelude to Act I)

Andante moderato. (♩=58.)

Musical score for the Bass part of N°1. Prélude. The score is in 3/4 time and begins with a dynamic of *p*. It features a variety of articulations including *Vel.*, *pizz.*, and *arco*. The dynamics progress from *p* to *meno p*, then *cresc. molto* to *ff*, and finally *attacca*. Fingerings are indicated by numbers 1-5. The piece concludes with a 3/8 time signature.

## N°1<sup>a</sup> Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩=80.)

Musical score for the Bass part of N°1<sup>a</sup> Aragonaise. The score is in 3/8 time and begins with a dynamic of *ff*. It consists of a continuous sequence of eighth notes. The dynamics include *ff*, *dim.*, and *pp*. The piece is divided into sections A, B, and C. Section A ends at measure 41 with a *ff* dynamic and *arco* instruction. Section B begins at measure 33 with *pizz.* and *p*. Section C begins at measure 18 with *pp* and *a poco a poco cresc. molto*. The score concludes with a *f* dynamic and *arco* instruction.

BASSO

2  
*ff* *sempre ff* *pizz.*<sub>1</sub> 2  
 3 4 5 6 7 8 **D** 9 10 11 12  
*dim. molto*  
 13 14 15 16 17 18 19 20 21 22  
 23 24 25 26 27 28 *rall.*<sub>29</sub> 30 **Ea tempo** 1  
*p* *dim.* *dim.* *pp*  
 1 1 1 *Vcl. II,* *mp* 2 *pizz.*  
*smorz.* *ppp*

Nº 2. Intermezzo.

Andantino quasi Allegretto.

(Prelude to Act III)

1 *pp* *Arpa* *pizz.* 2 3 4 5 6 7 8

2 **Basse** *Arpa* *pizz.* 1 2 3 4 5 6  
*pp*

7 **Tutti.**  
*pp sempre pizz.*

**B**  
*cresc.* *f* *dim.*

*p* *dim.* *Arpa pizz.* *pizz.*  
*ppp*

Nº 3. Seguedille.

Allegretto. (♩ = 160.)

(Act I)

8 *Vcl. II, pizz.* *pp*

5 *ppp* *pizz.* **A**

Measures 1-15 of the Bassoon part. The score includes the following markings:  
- Measures 1-6: Vcl. II. (Violin II) with fingerings 1-6.  
- Measures 7-15: pizz. (pizzicato).  
- Measure 1: *rallent.* (ritardando).  
- Measure 10: *a tempo* and *arco* (arco).  
- Measure 11: *Carco* (Crescendo).  
- Measure 12: *mf* (mezzo-forte).  
- Measure 14: *mf* (mezzo-forte).  
- Measure 15: *ff* (fortissimo).

**Nº 4. Les dragons d'Alcala.**

*Allegro moderato.* (♩ = 96.)

(Prelude to Act II)

Measures 17-21 of the Bassoon part. The score includes the following markings:  
- Measure 17: *f* (forte).  
- Measure 18: *p* (piano).  
- Measure 19: *pp* (pianissimo).  
- Measure 20: *pp* (pianissimo).  
- Measure 21: *pppp* (pianississimo).  
- Measure 17: *arco* (arco).  
- Measure 18: *pp* (pianissimo).  
- Measure 19: *pp* (pianissimo).  
- Measure 20: *pp* (pianissimo).  
- Measure 21: *pppp* (pianississimo).  
- Measure 20: *Viol. I.* (Violin I), *Viola*, *Viol. II.* (Violin II).  
- Measure 21: *Fag. I.* (Bassoon I).  
- Measure 17: *A* (Section A).  
- Measure 18: *B* (Section B).  
- Measure 19: *C* (Section C).  
- Measure 20: *dim. molto* (diminuendo molto).  
- Measure 21: *sempre pizz.* (sempre pizzicato).

BASSO

N°5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

The musical score is written for the Bassoon part and consists of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 116 beats per minute. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*ff*) dynamic.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a section labeled 'A' with a pizzicato (*pizz.*) articulation and a *p div.* (piano diviso) instruction. The first measure of 'A' has a first ending bracket.
- Staff 4:** Labeled 'arco' and starts with a forte (*f*) dynamic.
- Staff 5:** Labeled 'B' and starts with a pianissimo (*pp*) dynamic, followed by a *cresc. molto* (crescendo molto) and ends with a fortissimo (*ff*) dynamic.
- Staff 6:** Continues the melodic line.
- Staff 7:** Labeled 'C' and starts at measure 26. It includes a *Vcl.* (Vibrato) instruction and a fortissimo (*ff*) dynamic. Measures 27 and 28 are indicated.
- Staff 8:** Labeled 'D' and starts with a fortissimo (*ff*) dynamic.
- Staff 9:** Starts with a piano (*p*) dynamic.
- Staff 10:** Labeled 'E' and starts with a *cresc.* (crescendo) instruction, followed by a forte (*f*) dynamic and then a fortissimo (*ff*) dynamic.
- Staff 11:** Continues the melodic line.
- Staff 12:** Ends with a *più ff* (più fortissimo) dynamic.